Miss College Majorette of America Twirling

PROFICIENCY	Y SCALE		
	<u>VARIETY</u>	DIFFICULTY	
COMPETITION SOLO CONTENT 20	Fullhand Aerials Horizontals Rolls Fingerwork Connections	Actual Difficulty created through timing, follow-through, intricacy	
FREESTYLE CONTENT 20	Variety Difficulty Production	Choreography Originality/Effectiveness	
SPEED CONTROL 20	Rate of speed Speed variation Rapidity	General handling technique Baton pattern Pattern changes	
SMOOTHNESS GRACEFULNESS 20	Flow of Baton(s)/Nove Handling Releases/Receptions	elty Equip. Body Lines Body Movements Use of Arms/Legs/Feet	
PRESENTATION SHOWMANSHIP 20	Posture Appearance Performance Finesse	Audience Appeal Projection Enthusiasm	
COMPETITION SOLO TIME	PENALTIES SCORE		
OVERALL TIME	DROPS/FALL BREAKS OFF PATTERN OUT OF AREA	LES: PEN TOT. SCO	S ALTIES
	() UNDERTIME () OVERTIME		

JUDGE'S SIGNATURE